

**Radio Interview on Radio Facoltà di Frequenza**  
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**Summer 2004**

DJ Force mix tape feature

With an Intro interview from

Scott McCusker owner of Cyber Groove Production done via telephone

*Text was transferred from audio recording:*

Hello this is Scott owner of Cyber Groove Productions out of NY here in the U.S of A check us out on the web at [www.CyberGrooveProd.com](http://www.CyberGrooveProd.com). I just wanted to start off and say that I am honored to be part of this broadcast and the opportunity to talk about my company and myself.

***Who are your inspirations in music?***

My musical inspirations started when I was very young, I played percussion/drums for 6 years wasn't really good at it but I had a lot of fun with it and from there I knew I wanted to involve myself with something musical. I was a big metal head around that time too so I was listening to bands like Slayer to Metallica to Iron Madian to all the rest and I was digging that...but then I got turned on to Classic Rock so I started listening to Pink Floyd, The Doors, and The Grateful Dead. Then some how I got heavy into Hip Hop listening to Wu Tang, Ice Cube, Lost Boyz a lot of East Coast Rap groups because they had more of the raw sound to their production, Hip Hop came to a halt when all they were talking about was their cars, their bling and all that other garbage I mean it went from love and respect to some fashion show so I had to get out of that...But I think the biggest inspirations that lived through all of these musical phases got to be Bob Marley, Sub Lime, The Prodigy, Chemical Brothers, and can't forget about the Beastie Boys. So it wasn't till like 99 that I even heard of the musical style of Drum and Bass or Jungle music...I heard it before but never put a name to it. My first rave opened up my eyes...it was Boo 4 by Stuck on Earth Productions at the Circle Line in NYC. But all of a sudden I was swallowed by this new world and these cool ass people and I was like all right I can

get down with this. So through the rave scene my love for Drum and Bass grew like crazy and those people involved in that scene who inspired me to go where I am today is Odi, Datcyde, Link, Reid Speed, Dara, DB, Empress, and the rest of the NYC Jungle crew, but also there's J-Smooth and Diesel Boy and Randall, Andy C, Bryan G, Tech Itch, Adam F, Roni Size, Bad Company and the list keep on rolling on...DnB is truthfully my heart and I don't think it will ever fall out of that placement. But currently my musical inspirations are the people of Cyber Groove Productions and those who I try to hold down and represent as well such as Double A Connection, Force, DJ HeavyGrinder, Seen of the Burner Brothers, Mundo, Ill-Esha, KrazyGlue, MC Crash Override, Malice, Doolix, DJ Shy, Meddafore, Southcott, and my beautiful models Jenn and Kadisha of RIXgirls.com and RIX Entertainment. Also just a big up to the people who been helping me out with this tough game in NYC Cliff of Direct Drive, Christian and 9X of Camo, Josh Link from Recess, Substitution out of Philly, Elliott of Agency, Vance of Y2K and Global Alliance, and all the other crews and people cause they know who they are.

***What do you feel about music in general in the world of today?***

The music scene in general day by day is getting very interesting...the Punk, rock, and hip hop I think is getting very sponsor and media driven, its almost like the next big thing are going to be the Fanta Girls...its all pretty crazy. I mean I love some of the music but you can smell the greed of these people in music of today...its not about the love for the music anymore even some electronic music is going that way charging promoters like 30,000 USD for a 3 hour set I mean I understand the reasoning behind it but damn..And talking about the electronic scene on a world level all other styles of electronic music such as house, trance, etc went the same direction as the punk and the hip hop being

played at huge clubs if not stadiums and those venues are filled with every day people just parting their asses off, my point is with this is that it is so over played and every where although break beat culture or drum and bass in the UK and everywhere out of the US is huge although still anchors itself down to become as huge as it is but still reserves itself to be slightly underground even though MTV Europe has headlining Drum and Bass DJs perform at their video music awards and still it stays big like that in the UK but in the US I think you could put a 5 to 8 ratio on people who even heard of the style of music...its quite good because the Breakbeat society can keep a nice hold on it and pamper it and be more creative, drum and bass is like the independent movies as to other music is like the blockbuster Hollywood movies. I may be a little bias on drum and bass because its my heart but I think its going to truly take over in ways that no other music style ever but will do it in a way that people won't even know it, I mean the power puff girls over here in the US are introin' it to some serious amen bass lines and people just have no idea what is going on...it think its classic!

***What is the scene like for Drum and Bass in the USA?***

The US music scene is picking up on the drum and bass level pretty heavy we have a lot of great producers such as Hive, Kaos, Karl K, and Jae Kennedy, Datcyde, Garon, Jon S, and the rest of the Big H Recordings Crew, Jo S, Diesel Boy, Ju Ju and Craze that formed Cartel Records, R.A.W, Oscar Da Grouch, and countless other holding it down for stateside drum and bass. I can't really speak for the mid west, southern, and some other areas of the US but NYC, Philly, LA, San Fran and other areas I can rep for and say that they are all getting their A Games on...NYC has some killer DJs/Producers/MCs/Promoters etc and Monday through Sunday there is something break

beat related to go to mostly on the Lower East Side of Manhattan. And it's all a major influence from Breakbeat Science being in the middle of it all. So we got BBS and Philly has 611 Records as their center and let me tell you Philly is what's up...great producers/Djs and all of that but for some reason every time I go to Philly I feel like I am home...it must be something about the Brotherly love or something but its just cool as hell they got such people as the Swarm which is a collective consisting of Mason, D Star and Trust, Koas, Karl K, and Jae Kennedy and just some raw sick ass talent then we go to the west coast and they are in my opinion a little behind us in NY...I went to LA just a little while ago and they were dropping tunes that I heard back in 2001 but it was a good thing cause they brought me back and it was tight, but you'll hear this all about Cali is that its all love over their and it was good times.

***In your eyes how is the scene here in Italy?***

I would really love to have something to say about it but I don't but its because of lack of knowledge on it...so someone give me a shout and educate me and ill spread the word about it because a lot of people that I've been talking to are also interested in learning about the drum and bass scene in Italy...I mean I tried to look things up and all but everything is in Italian so I can't read Italian so no learning for me I guess....

***Where did Cyber Groove Productions get its start? Then talk about where it is now and where you see it in the future?***

I got this company from a friend of mine back in 2000 that didn't want it because he wanted to change the name so he handed it over so its been 4 years up and running with some down time last year because of some personal ish...But we have done a lot of things up and down the east coast as far as promotions and involving our selves in

helping people with their events from Maine to Chicago back to the tri state area including parts of DC, B More Maryland and into Philly so its been a lot of fun so far. That's what I think is most important about a job you choose is that you have fun with it and I'm having a ball. So presently we are trying to recover from the break we took last year to reenter into the scene and its been really good because the old crews were so happy to see a fellow semi old crew come back into the mix and I got a lot of support because of that. So a lot of help is coming our way...I think we are at a point that we are at our best right now because of the talent I have under me and the dedicated crew I have as well...I enjoy working with each and every one of them. So right now our focus is to start doing events again and for me to push out the talent under Cyber Groove which is not only limited to drum and bass we handle house, techno, hip hop, to Punk rock to hard core rock and we got models as well so we are kind of like your one stop shop, but all the talent I have are amazing musical minds and I want to show them to the world if the world allows it and by the looks of it I got Italy's backing...but for the future of Cyber Groove I only hope for the best...I have a few producers under my production so if the air is right I will start releasing tracks under the Cyber Groove name and just ride with it...sky's the limit so that's were I am headed. We never thought of ourselves to be the big company and I want to try to stay pretty much independent to not get caught up in the major politics...I mean all of our goals is to do this for a living and not need the day job that we all have but we got to do what we got to do until that time comes...so on that note I am going to conclude this and I want to thank you for listening and giving me this chance but we are going to leave you all with a treat. You are about to hear the sounds of

Cyber Groove's very own and Big H Recording Artist Force...enjoy it and Peace and love out to all of you. Ciao'

To hear the mix featured on Italy radio go to:

<http://www.cybergrooveprod.com/index.php?artist=force> click play on the Promo #1